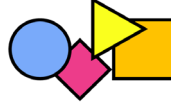




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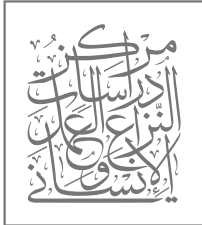
DOHA INSTITUTE  
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# Post-Conflict Reconstruction of Cultural Heritage in the Middle East and North Africa

7-8 March 2023

Timetable | Exhibition Summary

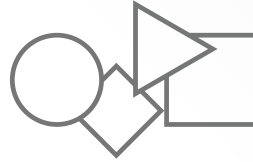




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# Timetable

# Day 1: Tuesday, 7 March 2023

9:00 – 9:30	Registration
9:30 – 9:45	<p style="text-align: center;"><b>Welcome Notes</b></p> <p><b>Amal Ghazal</b> - Dean of the School of Social Sciences and Humanities, Doha Institute for Graduate Studies, Qatar</p> <p><b>Ghassan ElKahlout</b> - Director of the Centre for Conflict and Humanitarian Studies, Qatar</p> <p style="text-align: center;"><b>Opening Remarks</b></p> <p><b>Abdelwahab El Affendi</b> - President and Provost, Doha Institute for Graduate Studies, Qatar</p> <p style="text-align: center;"><b>Concept Note</b></p> <p><b>Nour A. Munawar</b> - Postdoctoral Research Fellow, Doha Institute for Graduate Studies, Qatar</p>
9:45 – 10:00	<p style="text-align: center;"><b>Feature Presentation</b></p> <p><b>Fatema Hassan Al Sulaiti</b> - Director of International Cooperation Department, CEO Office, Qatar Museums</p> <p>Qatar Museums' Efforts on Post-conflict Reconstruction of Cultural Heritage in MENA</p>
10:00 – 11:00	<p style="text-align: center;"><b>Session One: Cultural Heritage Aid, Qatar, and the World</b></p> <p><b>Moderator :Amal Ghazal</b> - Doha Institute for Graduate Studies, Qatar</p> <p><b>Stephane Ipert</b> - Qatar National Library (QNL), Qatar: Qatar National Library's Efforts to Preserve Documentary Heritage in the Arab Region and the Middle East (IFLA PAC Regional Center - Himaya Project)</p> <p><b>Joanne Dingwall McCafferty</b> - University of Copenhagen ,Denmark: UNESCO's Reconstruction of Cultural Heritage Sites</p>
11:00 – 11:15	Coffee break

11:15 – 12:45	<p style="text-align: center;"><b>Session Two: Emotions, Effect and Cathartic Practices in Post-Conflict Heritage</b></p> <p style="text-align: center;"><b>Moderator :Annette Loeseke - Sheffield University, UK</b></p> <p><b>Sarina Wakefield - University of Leicester ,UK: Cathartic Heritage in Post-Conflict MENA</b></p> <p><b>Paul Newson - American University of Beirut, Lebanon &amp; Ruth Young - University of Leicester, UK: Issues and Challenges to Engaging Local Communities in Post-Conflict Archaeology and Archaeological Heritage</b></p> <p><b>Ammar Azzouz - University of Oxford &amp; University of Essex, UK: Reconstructing Syria in Exile</b></p>
12:45 – 13:45	Lunch
13:45 – 15:15	<p style="text-align: center;"><b>Session Three: Competing Memory and Heritage Reconstruction</b></p> <p style="text-align: center;"><b>Moderator :Farah Aridi - Doha Institute for Graduate Studies, Qatar</b></p> <p><b>Craig Larkin and Inna Rudolf - King’s College London ,UK: Memory ,Violence and Post-Conflict Reconstruction :Re-imagining Mosul</b></p> <p><b>Gruia Bădescu - University of Konstanz ,Germany: Reshaping Space ,Reshaping Memory :International Actors and Post-War Reconstruction from Beirut to the Balkans</b></p> <p><b>Gehan Selim - University of Leeds ,UK: Co-producing Memory: The Youth’s Vision of Beirut’s Contested Past</b></p> <p><b>Mounir Sabeh Affaki - Czech Technical University in Prague ,Czechia: Memories, Collective yet Divided :The Potentials of Post-war Memorial Architecture in Aleppo</b></p>
15:15 – 15:30	Coffee Break

<p>15:30 – 17:00</p>	<p style="text-align: center;"><b>Session Four: Gender, Minorities and Heritage Reconstruction</b></p> <p><b>Moderator :Ismail Nashef</b> - Doha Institute for Graduate Studies, Qatar</p> <p><b>Yasmin Khodary</b> - The British University in Cairo, Egypt: Middle Eastern Women’s Agency in Preserving Intangible Cultural Heritage</p> <p><b>Eleanor Childs</b> - Deakin University ,Australia: The Intersection of Gender and the Intentional Destruction of Cultural Heritage</p> <p><b>Domagoj Krpan</b> - University of Rijeka, Croatia: Impact of Reconstruction on Yazidi Cultural Heritage and Refugees</p>
<p>17:30 – 19:00</p>	<p style="text-align: center;"><b>Keynote Speech</b></p> <p><b>Moderator: Nour A. Munawar</b> - Doha Institute for Graduate Studies, Qatar</p> <p><b>Chiara de Cesari</b> - Professor of Heritage Studies – University of Amsterdam (UvA), Netherlands</p> <p style="text-align: center;">Heritage: Making and Unmaking (Post)Colonial State Power</p>



## Day 2: Wednesday, 8 March 2023

9:00 – 10:30	<p style="text-align: center;"><b>Session Five :Palestine’s Cultural Heritage and Colonial State Politics</b></p> <p style="text-align: center;"><b>Moderator :Issam Nassar</b> - Doha Institute for Graduate Studies, Qatar</p> <p><b>Ghattas J .Sayej</b> - Agder County Council ,Norway: Cultural Heritage in Palestine between Political Chaos and Systematic Falsification of Evidence</p> <p><b>Mekarem Eljamal</b> - Columbia University ,USA: Malleable Memories in Crafting ”Mixity :“The Place of Cultural Heritage Sites in Conceptualizing the” Mixed “City</p> <p><b>Hamed Salem</b> - Birzeit University ,Palestine: Safeguarding the Palestinian Archaeological Heritage in a Pro-Colonial Stage</p>
10:30 – 10:45	Coffee Break
10:45 – 12:30	<p style="text-align: center;"><b>Session Six: Post-Conflict Heritage Reconstruction in Iraq</b></p> <p style="text-align: center;"><b>Moderator :Haider Saeed</b> - Arab Center for Research and Policy Studies (ACRPS), Qatar</p> <p><b>Omar Jassam</b> - Mosul University ,Iraq: Cultural Heritage Management in Conflict Areas :Mosul as a Case Study</p> <p><b>Andrew Petersen</b> - University of Wales Trinity Saint David (UWTSD), UK: The Rehabilitation of Heet Citadel :The Role of Cultural Heritage</p> <p><b>Bijan Rouhani</b> - University of Oxford ,UK: Forgotten Cultural Heritage in Protracted Wars :A Case Study of the Iran-Iraq War(1988-1989)</p> <p><b>Mohammad Hassan Khani</b> - Imam Sadiq University ,Iran: Post-war Reconstruction as a Means of Cultural Diplomacy :Iranian Initiative in Reconstruction of Holy Shrines in Iraq</p>
12:30 – 13:30	Lunch

13:30 – 15:00	<p style="text-align: center;"><b>Session Seven: Post-Conflict Heritage Reconstruction in Libya</b></p> <p><b>Moderator :Sansom Milton</b> - Center for Conflict and Humanitarian Studies ,Qatar</p> <p><b>Nur Alah Abdelzayed Valdeolmillos and Djamel Boussaa</b> - Qatar University: Reflections on Continuity and Change for the Post-Conflict Recovery of the Historic City Centre of Benghazi-Libya</p> <p><b>Mahmoud Hadia and Ahmed Masoud</b> - Department of Antiquities of Libya: The Sabratha Heritage Protection Project :Developing a New Methodology to Assess the Impact of the Crossfire on the Roman Theatre</p> <p><b>Aurora Hamm</b> - University of Amsterdam ,Netherlands: Whose Common Values and Culture ?Examining the EU Policy on Reconstruction</p>
15:00 – 15:15	Coffee Break
15:15 – 17:00	<p style="text-align: center;"><b>Session Eight: Post-Conflict Heritage Reconstruction in Syria</b></p> <p><b>Moderator :Marwan Kabalan</b> - Arab Centre for Research and Policy Studies (ACRPS) ,Qatar</p> <p><b>Christine Kousa</b> - Delft University of Technology, Netherlands: Approaches Development for Reconstruction of Historical Buildings in the Old Aleppo City</p> <p><b>Diana Salahieh</b> - Czech Technical University in Prague, Czechia ;<b>Saeed Asaeed</b> - Brandenburg University of Technology in Cottbus, Germany ;<b>Layla Zibar</b> - KU Leuven ,Belgium and Brandenburg University of Technology in Cottbus, Germany: (Re)Calibrating Heritage: Reading Al-Jdeideh Post-Conflict Transformations in Aleppo, Syria</p> <p><b>Thomas Richard</b> - Université Clermont-Auvergne, France: Heritage Preservation as a Legitimising Tool through the Russian Media</p> <p><b>Patrick M. Michel</b> - Université de Lausanne, Switzerland: Post-conflict Virtual Reconstruction in Palmyra: The Ethics of Dealing with Archives</p>
17:00 – 17:15	Coffee Break
17:15 – 17:45	<b>Concluding Remarks</b>
19:00 – 21:30	Farewell Dinner

# “Between Aleppo and Mosul”

## An Exhibition on Heritage Destruction in Syria and Iraq

Wars, armed conflicts, and genocides often lead to immense damage and destruction of the material culture of a people, a nation, or a country, and in a broader sense world heritage. These include cultural symbols including houses of worship and libraries, but also archaeological sites and monumental heritage. The assault on material culture can be intentional and aimed to erase the memory of the target group, which is often interpreted as cultural genocide, but it can also be unintentional if foreseeable by-product of heavy fighting in or near cultural heritage sites.

Iraq and Syria are two closely related societies that have been sunk since 2003 and 2011 in highly destructive conflicts. In Syria, a decade of conflict has killed hundreds of thousands and uprooted and displaced millions at home and in exile. In Iraq, there has been growing chaos, authoritarianism, and sectarianism since 2003. From 2014 on, the self-proclaimed Islamic State of Iraq and the Levant (ISIS/ISIL/Daesh) brought death and destruction to both societies. Although the human toll has rightly received a lot of media and academic attention, both conflicts have also caused enormous damage to the invaluable heritage of both societies, from the ancient periods and up to Christian and Islamic eras.

Aleppo and Mosul are two examples of the cultural destruction in Syria and Iraq. All that remains of the World Heritage Site of the Ancient City of Aleppo are piles of rubble, a shadow of the rich heritage the cosmopolitan city used to offer, and a similar picture can be painted for Mosul. Prior to the warfare in Syria and Iraq, in times of thriving and prosperity, both cities were connected historically, geographically, and architecturally. Today, both cities still follow paths of resemblance, but this time in their mutual destruction and cultural cleansing, and both Syria and Iraq have many other sites that were damaged or destroyed in the past years.

In March 2023, the exhibition “Between Aleppo and Mosul” will highlight the cultural heritage destruction in Syria and Iraq and present this destruction with photo material from both countries.

### **Opening**

Date: March 7-8, 2023

### **Location**

Doha Institute for Graduate Studies, Cultural Building

### **Organizer**

Nour A. Munawar, Doha Institute for Graduate Studies